



## Pam Frail...

“When someone wears one of my jewellery pieces I want them to feel a connection to the piece that lets them communicate an aspect of who they are.”

... My work comes from a background of geology and organic gardening.

... I feel a connection to the earth and our ancestors who worked closely with it.

... The act of crocheting and the working process of assembly let me slip back in time.

... Using metals as the medium gives durability and suggests endurance.

... Introducing fibre lets me explore the connections of past, present and future.

... Shaped and polished bits of earth's crust express the beauty of our land and our humanity.